

71407/2



— 1 —  
**Oboe Primo.**

**Lento a Capriccio.**

**J. Rietz. Op. 2.**

**FANTASIA.**

*Violone, Pr.* *con fuoco.* *dim. ritard.*

*lento.* *a Tempo espressivo.*

*f* *poco a poco più lento.* *p* *dim.* *pp*

**ALLEGRO VIVACE.**

*Violone, Pr.* *cres.* *f*

*25* *26* *27*

*5* *3* *13*

*34* *2* *a Tempo.* *ritard.* *3* *f* *2* *1* *pp*

*9* *ADAGIO.* *15* *4*

*19* *5* *p*

*mf* *2* *5* *4* *p*

*2* *15* *1* *2* *f*

*poco a poco più agitato.*

— 2 —  
**Oboe Primo.**

**ALLEGRO MOLTO E AGITATO.**

The musical score for Oboe Primo is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **ALLEGRO MOLTO E AGITATO.** The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *ritard.* (ritardando). The score is divided into measures, with measure numbers 3, 6, 21, 37, 6, 1, 19, 1, 5, 10, 6, 53, 13, 19, 7, 7, 8, 26, 27, 1, 1, 5, and 26 indicated. A section marked **ADAGIO come sopra.** begins at measure 26, where the tempo changes to **ADAGIO CON FUOCO.** The score concludes with the word **FINE.**